



EIGHT O'CLOCK THEATRE

RODGERS & HAMMERSTEIN'S CINDERELLA

Audition Character Roles

All roles are open.

CINDERELLA:

(Leading Role, Female-presenting, 18-25) A charming young lady with the kindest heart in the kingdom. Sees the good in everyone despite her hardships and suffering from her Stepmother and stepsisters. Dreams of and is determined to find a better life for herself. Must sing very well.

Vocal range: B3 – D5

CHRISTOPHER:

(Leading Role, Male-presenting, 25-35) Beloved Prince of the Kingdom. Though handsome and young, this prince is also lonely and unfilled. He is charming of course, but also moral, genuine, and in search of something more. Must sing very well.

Vocal range: C#3 – E4

FAIRY GODMOTHER:

(Supporting Role, Female-presenting, 40-60) An extremely pragmatic, no-nonsense, original, and mysterious character, who helps fulfill Cinderella's wish to go to the ball and change her destiny.

Vocal range: D4 – D5

STEPMOTHER:

(Supporting Role, Female-presenting, 45-60) Cinderella's Stepmother. A beautiful, vain, and unapologetically dismissive woman, who is unkind and even sometimes cruel to Cinderella. Mainly concerned with her wealth, and her own offspring's happiness.

Vocal range: D4 – D5

GRACE:

(Supporting Role, Female-presenting, 20-30) One of Cinderella's stepsisters. An obnoxious, self-centered, goofy young woman with a fatuous laugh and, unfortunately, little signs of intelligence.

Vocal range: C4 – D5

JOY:

(Supporting Role, Female-presenting, 20-30) One of Cinderella's stepsisters. A brash, bratty young woman, who never passes up the opportunity to be the center of attention. Not particularly bright.

Vocal range: C4 – D5

QUEEN CONSTANTINA:

(Supporting Role, Female-presenting, 40-60) The prince's lovely mother. Always wants the best for her son and does her best to keep her husband in line. At times serious, but always affectionate.

Vocal range: B3 – D5

KING MAXIMILLIAN:

(Supporting Role, Male-presenting, 40-60) The prince's father. A bit of a fuddy-duddy who loves his son and wife and always has the best of intentions.

Vocal range: B2 – F4

LIONEL:

(Supporting Role, Male-presenting, 25-40) The keeper of the court. Announces all events and must sing well.

Vocal range: F3 – F#4

ENSEMBLE:

(Ensemble Roles, 10-60) Parts include the HEAD CHEF, CHEFS, STEWARD, COACHMAN, FOOTMAN, MICE, HORSES, GUARDS, MINISTER, BALL GUESTS, TOWNSPEOPLE. All Ethnicities, types, sizes, ages.

Vocal range: All