



EIGHT O'CLOCK THEATRE

COME FROM AWAY

Audition Character Roles

All roles are open.

CLAUDE & OTHERS:

(Leading Role, Male-presenting, 40-60) The gregarious and well-liked Mayor of Gander, Newfoundland, Claude loves his work, the townspeople and his daily traditions, but he's never had to deal with a crisis of this magnitude before. Also plays Derm and Brenda's Brother, Eddie.

Vocal range: Gruff, natural sounding Baritone with a strong high G

BONNIE & OTHERS:

(Leading Role, Female-presenting 30-40) A no-nonsense mother of three, Bonnie is the head of the Gander area SPCA. When she discovers animals are trapped on the planes, she stops at nothing to ensure their safety - but in frustration, she often lashes out at those around her. Also plays Martha.

Vocal range: Mezzo with belt up to B

BEULAH & OTHERS:

(Leading Role, Female-presenting, 40-60) The head of the Gander Legion, with a firefighter son, who walks Hannah to her church and prays with her. Also plays Delores.

Vocal range: Mezzo with belt up to B

OZ & OTHERS:

(Leading Role, Male-presenting, 30-50) The quirky constable in the two-person Gander police force. When the town's population suddenly doubles, Oz helps out in unexpected ways. Also plays Joey, Customs Officer, Mr. Michaels, Terry, Matty, Rabbi, and Head Cardiologist.

Vocal range: Strong contemporary Tenor up to G

JANICE & OTHERS:

(Leading Role, Female-presenting, 20-30) An eager new local TV reporter, Janice is thrown into the deep end on her first day. Initially naïve about the world, Janice must face the pain and confusion around her. Also plays Britney and Flight Attendant.

Vocal range: Contemporary Soprano with strong pop belt and a mix up to E

BEVERLY/ANNETTE & OTHERS:

(Leading Role, Female-presenting, 50-60) **Beverly:** The first female captain for American Airlines Pilot, Beverly Bass has always loved flying, when her world suddenly changes. **Annette:** A schoolteacher at Gander Academy with an active fantasy life. Also plays Reporter.

Vocal range: Strong mezzo with an easy mixed or belted C#

DIANE & OTHERS:

(Leading Role, Female-presenting, 50-60) A traditional divorcee from Texas, who is terrified that her son may have been flying at the time of the attacks. When she finds out that he's safe, she's given a new lease on life and discovers a wilder more care-free side of herself. Also plays Crystal and Brenda.

Vocal range: Warm, natural contemporary Soprano with strong mix up to D

NICK/DOUG & OTHERS:

(Leading Role, Male-presenting, 50-60) **Nick:** An English oil engineer who is focused on his work, Nick's life is turned upside down when he falls for Diane. **Doug:** An Air Traffic Controller, married to Bonnie, who tries to help his wife and the animals. Also plays Officer Stephenson, and Male Townsperson.

Vocal range: Warm, natural Baritone or Baritenor with an easy E and strong pop sensibility

KEVIN T/GARTH & OTHERS:

(Leading Role, Male-presenting, 30-50) **Kevin T:** The head of an environmental energy company in Los Angeles, Kevin was on vacation with his boyfriend (and secretary, also named Kevin), when they are stranded in Gander. Inspired by the town's generosity, Kevin creates the Pay It Forward Foundation. **Garth:** The head of the local union, representing the Bus Drivers. Also plays President Bush.

Vocal range: Strong contemporary Tenor up to G

KEVIN J/ALI & OTHERS:

(Leading Role, Male-presenting, 30-50) **Kevin J:** Kevin's boyfriend and secretary. Sarcastic and unhappy, he wants to leave as soon as possible. **Ali:** An Egyptian man traveling to America who experiences isolation and Islamophobia but who finds a connection to Beulah. Also plays Dwight.

Vocal range: Tenor or Baritenor

HANNAH & OTHERS:

(Leading Role, Female-presenting, 40-60) The mother of a firefighter in Manhattan, Hannah waits for news about her son and is comforted by Beulah. Also plays Margie and Mickey.

Vocal range: Contemporary Soprano with strong pop belt and mix up to E

BOB & OTHERS:

(Leading Role, Male-presenting, 20-40) A hardened New Yorker, Bob is suspicious of where he's landed, fearing that it's World War 3, that someone is going to shoot him and steal his wallet - but instead, he ends up losing his New York jadedness. Also plays Muhumuza and Captain Bristol.

Vocal range: Strong Baritone