

## Season Ticket Subscriptions

(Subscription prices include \$3<sup>50</sup> per ticket City Handling Fee)

**4-SHOW SEASON**  
 \_\_\_\_\_ Subscriptions @ \$116 each = \$ \_\_\_\_\_


**3-SHOW SEASON**  
*The Hunchback of Notre Dame, Anything Goes, Avenue Q*  
 \_\_\_\_\_ Subscriptions @ \$87 each = \$ \_\_\_\_\_

**SUBSCRIPTION SUBTOTAL \$ \_\_\_\_\_**


**Single Show Tickets** go on sale to general public July 16, 2018.

\*10 or more tickets to 1 show qualify for group prices.


### MUSICAL

 **The Hunchback of Notre Dame**  
 \_\_\_\_\_ Tickets @ \$28<sup>50</sup> each  
 \_\_\_\_\_ Student tickets (22 yrs & under) @ \$13<sup>50</sup> each  
 \_\_\_\_\_ Group tickets @ \$25<sup>50</sup> each = Total \$ \_\_\_\_\_


### MUSICAL

 **Anything Goes**  
 \_\_\_\_\_ Tickets @ \$28<sup>50</sup> each  
 \_\_\_\_\_ Student tickets (22 yrs & under) @ \$13<sup>50</sup> each  
 \_\_\_\_\_ Group tickets @ \$25<sup>50</sup> each = Total \$ \_\_\_\_\_

### MUSICAL

 **Avenue Q**  
 \_\_\_\_\_ Tickets @ \$28<sup>50</sup> each  
 \_\_\_\_\_ Student tickets (22 yrs & under) @ \$13<sup>50</sup> each  
 \_\_\_\_\_ Group tickets @ \$25<sup>50</sup> each = Total \$ \_\_\_\_\_

### MUSICAL

 **Young Frankenstein**  
 \_\_\_\_\_ Tickets @ \$28<sup>50</sup> each  
 \_\_\_\_\_ Student tickets (22 yrs & under) @ \$13<sup>50</sup> each  
 \_\_\_\_\_ Group tickets @ \$25<sup>50</sup> each = Total \$ \_\_\_\_\_

**SINGLE SHOW TICKET SUBTOTAL \$ \_\_\_\_\_**

## Handling & Mailing Fees

The City of Largo adds a \$3<sup>50</sup> handling fee per ticket (already included in the Subscription prices; NOT included for single shows)

\_\_\_\_\_ x \$3<sup>50</sup> = \$ \_\_\_\_\_  
 (# of single show tickets)

Add \$5 Mailing Fee if tickets are mailed to you \$ \_\_\_\_\_

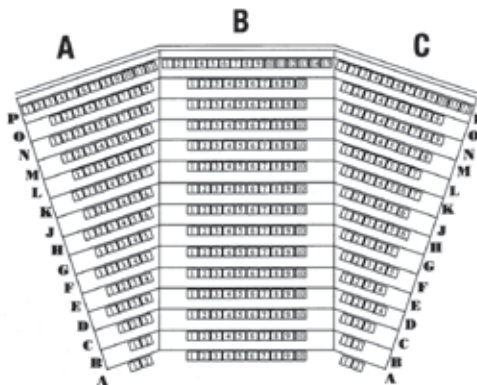
**GRAND TOTAL \$ \_\_\_\_\_**

Prices effective May 1, 2018. Prices & Schedule subject to change.

\* Ask about Group Sales. Book now, pay later!

## The Tonne Playhouse

This seating chart will help you select your seats for the season. All of the seats are excellent.



Central Park Performing Arts Center  
 105 Central Park Drive • Largo, Florida

## Flex Pass

The Flex Pass is a unique program that allows patrons to purchase the season package without selecting a specific performance date.

The Flex Pass guarantees your access to each performance at the date and time that works best for you. Keep in mind that shows sell out quickly, so any changes you may need to make should be done as early as possible.

## Special Needs

- ◆ Wheelchair and Companion Seating available. Please indicate on your order form.
- ◆ Headsets for the hearing impaired are offered on a first-come first-served basis. Contact the house manager upon arrival.

## Online Ticket Purchasing\*

Single tickets are also available online at [www.largoarts.com](http://www.largoarts.com)

\*Applicable fees will be added

## Exchanges and Refunds

All ticket sales are final, and subject to terms and conditions posted at the box office. No refunds will be made. Exchanges will be made for Suncoast Performing Arts Foundation members only, and must be made at least 48 hours prior to the original performance date. Exchange must be for another performance of the same Eight O'Clock Theatre show.

Nonprofit Organization  
 U.S. Postage  
**PAID**  
 St. Petersburg, FL  
 Permit No. 8202

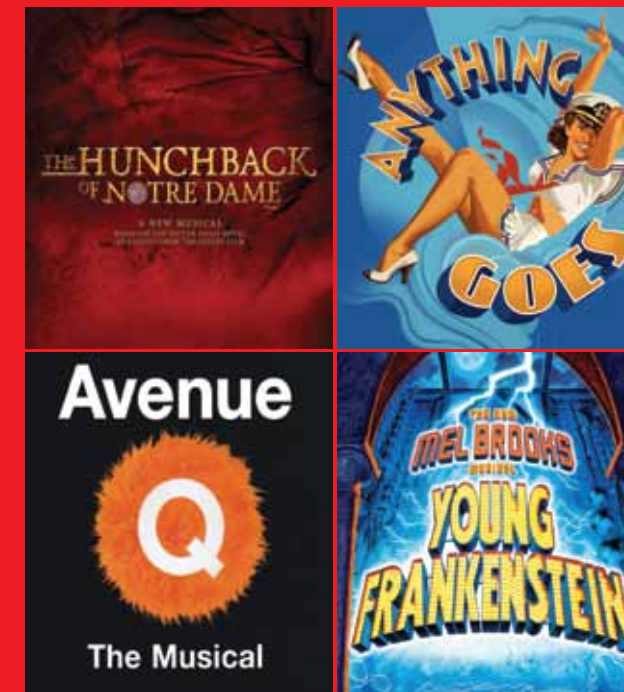


Central Park Performing Arts Center  
 P.O. Box 296  
 Largo, FL 33779



**Eight O'Clock**  
 THEATRE<sup>SM</sup>

# 2018-2019 Season



Resident Theatre Company of the  
**CENTRAL PARK PERFORMING ARTS CENTER**

[www.EightOClockTheatre.com](http://www.EightOClockTheatre.com)

 Like Us on Facebook  
 Eight O'Clock Theatre

Email us at [info@eightoclocktheatre.com](mailto:info@eightoclocktheatre.com)

## THE HUNCHBACK OF NOTRE DAME November 2-11, 2018



Music by Alan Menken  
Lyrics by Stephen Schwartz  
Book by Peter Parnell  
Based on the Victor Hugo novel and songs from the Disney film  
Originally developed by Disney Theatrical Productions

From the Academy-winning team of Alan Menken (*Beauty and the Beast*) and Stephen Schwartz (*Wicked*, *Pippin*) comes a lushly-scored retelling of Victor Hugo's epic story of love, acceptance, and what it means to be a hero. As the bells of Notre Dame sound through the famed cathedral in fifteenth-century Paris, Quasimodo, the deformed bell-ringer, longs to be part of the world below. Held captive by his devious caretaker and uncle, the archdeacon Dom Claude Frolo, he escapes for the day and joins the boisterous crowd, only to be treated cruelly by all but the beautiful gypsy, Esmeralda. Quasimodo isn't the only one captivated by her free spirit, though – the handsome Captain Phoebus and Frolo are equally enthralled. As the three vie for her attention, Frolo embarks on a mission to destroy the gypsies – and it's up to Quasimodo to save them all. With a sweeping score and powerful story, audiences will be swept away by the magic of this truly unforgettable musical that proves that being different is what unites us.

## ANYTHING GOES March 1-17, 2019



Music & Lyrics by Cole Porter  
Book by Guy Bolton, P.G. Wodehouse,  
Howard Lindsay, and Russel Crouse

Music, dance, laughs, and the age-old tale of Boy Meets Girl... *Anything Goes* is a hilarious shipboard romp, wrapped around one of Cole Porter's most magical scores. When Billy, a young stock broker, stows away aboard a luxury liner to stop the girl he loves from marrying someone else, he befriends a gangster (in disguise as a minister) and his moll. Along with the help of famed evangelist turned nightclub singer Reno Sweeney and numerous disguises and mistaken identities, Billy manages to woo the lovely Hope. Throw in a handful of tap-dancing, leggy 'angels' and a hummable score that includes *I Get a Kick out of You*; *You're the Top*; *Friendship*; *Let's Misbehave*; *Blow, Gabriel, Blow* and the rousing title number, and *Anything Goes* is truly Delightful, Delicious, and De-Lovely!

## AVENUE Q May 10-19, 2019



Music & Lyrics by Jeff Marx and Robert Lopez  
Book by Jeff Whitty  
Based on an original concept by Robert Lopez & Jeff Marx  
Contains adult language, content, and puppet nudity.  
Parental discretion advised.

Winner of the Tony 'Triple Crown' for Best Musical, Best Score, and Best Book, *Avenue Q* is part flesh, part felt, and packed with heart. This laugh-out-loud musical tells the timeless story of a recent college grad named Princeton, who moves into a shabby New York apartment all the way out on Avenue Q. He soon discovers that although the residents seem nice, it's clear that this is not your ordinary neighborhood. Together, Princeton and his new-found friends struggle to find jobs, dates, and their ever-elusive purpose in life. Filled with gut-busting humor and a delightfully catchy score – not to mention puppets – *Avenue Q* is a truly unique show that has quickly become a favorite for audiences everywhere. Although the show addresses humorous adult issues, it is similar to a beloved children's show: a place where puppets are friends, Monsters are good, and life lessons are learned.

## YOUNG FRANKENSTEIN July 12-21, 2019



Music & Lyrics by Mel Brooks  
Book by Mel Brooks & Thomas Meehan  
Original direction and choreography by Susan Stroman  
Mature Content and Language  
(Hey, it's Mel Brooks!)

From the creators of the record-breaking Broadway sensation, *The Producers*, comes this monster new musical comedy. The comedy genius, Mel Brooks, adapts his legendarily funny film into a brilliant stage creation – *Young Frankenstein!* Grandson of the infamous Victor Frankenstein, Frederick Frankenstein (pronounced "Fronk-en-steen") inherits his family's estate in Transylvania. With the help of a hunchbacked sidekick, Igor (pronounced "Eye-gore"), and a leggy lab assistant, Inga (pronounced normally), Frederick finds himself in the mad-scientist shoes of his ancestors. "It's alive!" he exclaims as he brings to life a creature to rival his grandfather's. Eventually, of course, the monster escapes and hilarity continuously abounds. With such memorable tunes as *The Transylvania Mania*, *He Vas My Boyfriend* and *Puttin' on the Ritz*, *Young Frankenstein* is scientifically proven, monstrously good entertainment!



The Clearwater Threshers are proud sponsors of the performing arts

## Order your season tickets today!

Please complete both sides of the form.

- New Subscriber
- Renew with current seats
- Renew with seat change, if available
- Renew with performance change



Deadline to renew Season Subscriptions is Monday, June 18, 2018  
Season Subscriptions go on sale to the general public Monday, June 25, 2018  
Flex Pass holders can begin selecting shows Monday, July 9, 2018

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State \_\_\_\_\_ Zip \_\_\_\_\_ +4 \_\_\_\_\_  
Phone (day) \_\_\_\_\_ (evening) \_\_\_\_\_  
Email address \_\_\_\_\_  
Payment Options:  
 Check  Money order  Visa  MasterCard  Discover  
Account number \_\_\_\_\_  
Expiration Date \_\_\_\_\_ CVV# \_\_\_\_\_  
Signature \_\_\_\_\_

**Performance Selection**  
Permanent seating for the season (please check ONE choice)

	<b>8pm</b>	<b>2pm</b>
Week 1	<input type="checkbox"/> Fri. <input type="checkbox"/> Sat.	<input type="checkbox"/> Sun.
Week 2	<input type="checkbox"/> Thurs. <input type="checkbox"/> Fri. <input type="checkbox"/> Sat.	<input type="checkbox"/> Sun.

**OR**

Flex Pass Subscription  
(see Flex Pass description for more information)

Please detach this form and mail with payment option to:

**Eight O'Clock Theatre Box Office**  
P.O. Box 296 • Largo FL 33779-0296  
Checks should be made payable to **CITY OF LARGO**

**Box Office**                      **Fax**  
**727-587-6793**                      **727-587-6773**  
[www.EightOClockTheatre.com](http://www.EightOClockTheatre.com)