

November 4-13, 2016

How to Succeed In Business Without Really Trying

Music & Lyrics by Frank Loesser
Book by Abe Burrows,
Jack Weinstock & Willie Gilbert

Power, sex, ambition, greed... it's just another day at the office in this classic musical satire. Big business means big laughs in this delightfully clever lampoon of life on the corporate ladder. A tune-filled comic gem that took Broadway by storm winning both the Tony Award for Best Musical and a Pulitzer Prize, HOW TO SUCCEED boasts an exhilarating score by Frank Loesser including *I Believe in You*, *Brotherhood of Man*, *Coffee Break*, and *The Company Way*. HOW TO SUCCEED follows the rise of J. Pierrepont Finch, who uses a little handbook to climb the corporate ladder from lowly window washer to high powered executive, tackling such familiar but potent dangers as the aggressively compliant 'company man,' the office party, backstabbing co-workers, caffeine addiction and, of course, true love. An irreverent and tuneful romp, jam-packed with sly, swift, and sharp jabs to the funny bone, this show will leave you wanting more!

May 12-21, 2017

Monty Python's Spamalot

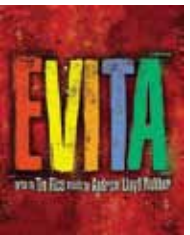
Music by John Du Prez,
Eric Idle, Neil Innes
Book & Lyrics by Eric Idle



Lovingly ripped off from the classic film comedy *Monty Python and the Holy Grail*, SPAMALOT retells the legend of King Arthur and his Knights of the Round Table, and features a bevy of beautiful show girls... not to mention cows, killer rabbits, and French people. Did we mention the bevy of beautiful show girls? King Arthur is traveling around England recruiting his Knights of the Round Table. When he and his band of misfit knights finally gather in Camelot, they receive a charge from God to find the Holy Grail. The quest brings King Arthur and the Knights of the Round Table to strange places and into the company of strange characters, challenging them to keep their heads on straight or die terribly weird deaths. The 2005 Broadway production won the 2006 Grammy Award, three Tony Awards including Best Musical, and received 14 Tony Award nominations. This is easily one of the funniest shows you will ever see!



Enjoying some highlights from seasons past...



March 3-19, 2017

Evita

Music by Andrew Lloyd Webber
Lyrics by Tim Rice

Argentina's controversial First Lady is the subject of this dynamic musical masterpiece. As an illegitimate fifteen-year-old, Eva escaped her dirt-poor existence for the bright lights of Buenos Aires. Driven by ambition and blessed with charisma, she was a starlet at twenty-two, the president's mistress at twenty-four, First Lady at twenty-seven, and dead at thirty-three. Eva Peron - 'saint to the working-class,' the most beloved and hated woman in Argentina, reviled by the aristocracy and mistrusted by the military - was destined to leave a fascinating political legacy unique in the 20th century. Told through a compelling score that includes *What's New Buenos Aires*, *A New Argentina*, *Another Suitcase in Another Hall*, and the powerful *Don't Cry for Me Argentina*, EVITA creates an arresting theatrical portrait as complex as the woman herself.

July 14-23, 2017

A Chorus Line

Music by Marvin Hamlisch
Lyrics by Edward Kleban
Book by James Kirkwood, Jr. & Nicholas Dante



Back by popular demand! A CHORUS LINE is a stunning musical-vérité about a chorus audition for a Broadway musical. It tells of the achingly poignant ambitions of professional Broadway dancers to land a job in the show, and is a powerful metaphor for all human aspiration. Based on real Broadway dancers' stories, as told to fellow dancer and choreographer Michael Bennett, A CHORUS LINE is funny, heartbreaking, and refreshingly honest, and remains the sixth longest-running Broadway show ever. Memorable musical numbers include *I Can Do That*; *At the Ballet*; *Dance: Ten, Looks: Three*; *The Music and the Mirror*; *What I Did for Love*; *One (Singular Sensation)* and *I Hope I Get It*. Winner of NINE Tony Awards!

Order your season tickets today!

Please complete both sides of the form.



- New Subscriber
- Renew with current seats
- Renew with seat change, if available
- Renew with performance change

Deadline to renew Season Subscriptions is Monday, June 20, 2016
Season Subscriptions go on sale to the general public Monday, June 27, 2016
Flex Pass holders can begin selecting shows Monday, July 11, 2016

Name _____

Address _____

City _____

State _____ Zip _____ +4 _____

Phone (day) _____ (evening) _____

Email address _____

Payment Options

- Check Money order Visa MasterCard Discover

Account number _____

Expiration Date _____ CVV# _____

Signature _____

Performance Selection

Permanent seating for the season (please check ONE choice)

- 8 pm 2 pm
- Week 1 Fri. Sat. Sun.
- Week 2 Thurs. Fri. Sat. Sun.

OR

- Flex Pass Subscription
(see Flex Pass description for more information)

Please detach this form and mail with payment option to:

Eight O'Clock Theatre Box Office
P.O. Box 296 • Largo, FL 33779-0296

Checks should be made payable to **CITY OF LARGO**

Box Office 727-587-6793 **Fax 727-587-6773**
www.EightOClockTheatre.com

Season Ticket Subscriptions

(Subscription prices include \$3⁵⁰ per ticket City Handling Fee)

4-SHOW SEASON

_____ Subscriptions @ \$109⁴⁰ each = \$ _____

3-SHOW SEASON

How to Succeed, Evita, Spamalot

_____ Subscriptions @ \$82⁰⁵ each = \$ _____

SUBSCRIPTION SUBTOTAL \$ _____

Single Show Tickets go on sale to general public July 18, 2016.

*10 or more tickets to 1 show qualify for group prices.

MUSICAL



How to Succeed in Business Without Really Trying

_____ Tickets @ \$26⁵⁰ each
 _____ Student tickets (22 yrs & under) @ \$12⁵⁰ each
 _____ Group tickets @ \$24 each = Total \$ _____

MUSICAL



Evita

_____ Tickets @ \$26⁵⁰ each
 _____ Student tickets (22 yrs & under) @ \$12⁵⁰ each
 _____ Group tickets @ \$24 each = Total \$ _____

MUSICAL



Monty Python's Spamalot

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MUSICAL



A Chorus Line

_____ Tickets @ \$26⁵⁰ each
 _____ Student tickets (22 yrs & under) @ \$12⁵⁰ each
 _____ Group tickets @ \$24 each = Total \$ _____

SINGLE SHOW TICKET SUBTOTAL \$ _____

Handling & Mailing Fees

The City of Largo adds a \$3⁵⁰ handling fee per ticket (already included in the Subscription prices; NOT included for single shows)

_____ x \$3⁵⁰ = \$ _____
 (# of single show tickets)

Add \$5 Mailing Fee if tickets are mailed to you \$ _____

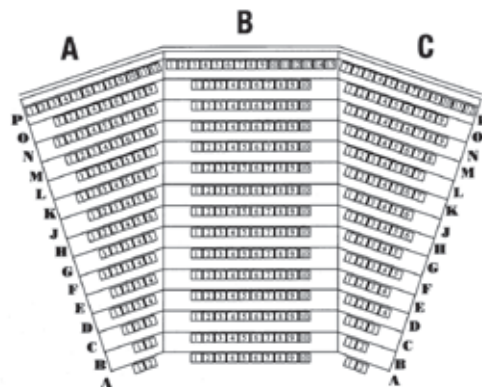
GRAND TOTAL \$ _____

Prices effective May 1, 2016. Prices & Schedule subject to change.

* Ask about Group Sales. Book now, pay later!

The Tonne Playhouse

This seating chart will help you select your seats for the season. All of the seats are excellent.



Largo Cultural Center
 105 Central Park Drive

Flex Pass

The Flex Pass is a unique program that allows patrons to purchase the season package without selecting a specific performance date. The Flex Pass guarantees your access to each performance at the date and time that works best for you. Keep in mind that shows sell out quickly, so any changes you may need to make should be done as early as possible.

Special Needs

- ◆ Wheelchair and Companion Seating available. Please indicate on your order form.
- ◆ Headsets for the hearing impaired are offered on a first-come first-served basis. Contact the house manager upon arrival.

Online Ticket Purchasing*

Single tickets are also available online at www.largoarts.com

*Applicable fees will be added

Exchanges and Refunds

All ticket sales are final and subject to terms and conditions posted at the box office. No refunds will be made. Exchanges will be made for Suncoast Performing Arts Foundation members and EOT Season Ticket Holders only, and must be made at least 48 hours prior to the original performance date. Exchange must be for another performance of the same Eight O'Clock Theatre show.

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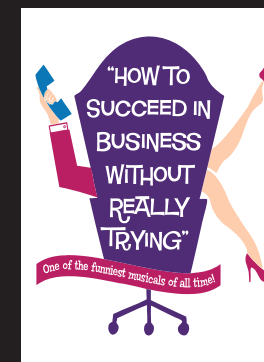
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Suncoast Performing Arts Foundation
 Largo Cultural Center
 P.O. Box 296
 Largo, FL 33779



Eight O'Clock
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2016-2017 Season



www.EightOClockTheatre.com

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Email us at info@eightoclocktheatre.com